

The 2010 Golden Fiddle Awards

▶ For players, composers and teachers of classical, folk, rock, jazz, punk, Celtic, country, bluegrass and alternate violin.

The Golden Fiddle Awards is the first awards system embracing all musical styles, which focuses on nurturing, supporting and rewarding the wealth of violin playing, performance and composing talent in Australia and New Zealand. Winners are announced annually at the Tamworth Country Music Festival in January.

▶ **ENTRY TO THESE AWARDS IS FREE!**

ENTRY DEADLINES:

Entries must be received on this official form by **5pm on 30 November 2009** at:

**Golden Fiddle Awards
PO Box 10582
SOUTHPORT BC QLD 4215**

WHO CAN ENTER:

You can enter yourself, or you can enter another fiddler or band in any category. It is the responsibility of the person making the entry to provide the stipulated supporting material for judging.

IF THIS ENTRY IS NOT FOR YOURSELF, please provide your details here:

Title: _____ First name: _____ Last name: _____

Address: _____

State: _____ Postcode: _____ Phone: _____

Mobile: _____ Fax: _____ Email: _____

▶ THE RULES

- Judges decisions are final and no correspondence will be entered into.
- All entrants for and recipients of the Awards must be residents of Australia or New Zealand during the period of the judging, announcement and awarding of prizes.
- Judging of all categories will be by an awards jury.
- Fiddlers and/or fiddle playing will be defined as having some component of traditional or contemporary playing and/or improvisation.
- Awards are open to performers, composers and teachers from all musical backgrounds.
- A commercial quantity of 500 CDs must have been produced to qualify for Categories 3 and 4.
- In Categories 1 and 2, soloists or bands are limited to three consecutive wins in the same category.
- Entrants for Categories 3 and 4 must send one commercially produced copy of the relevant CD.
- Categories 1, 2, 3 and 4 will be judged on TWO tracks (selected by the entrant).
- GFA shall be authorised to make a suitable number of copies of entries for judging purposes only.
- No entry material will be returned.
- Regardless of the Category, you must provide a recording (CD preferred) of your own music, on the understanding that if you win, GFA will select presentation music from this CD.
- Entrants in Category 8 must present a recording (CD preferred) and manuscript of the composition.
- Entries for all Categories can be made by third parties on behalf of players, bands, teachers or composers and it will be the responsibility of the person submitting the entry to provide the stipulated supporting materials for the purpose of judging.
- A person can be entered only once in each Category.
- All entries for Category 7 (Best Fiddle Teacher) MUST be accompanied by the Teacher Profile Form.
- Entries will not be accepted without a recent high resolution photograph in digital format, plus a 100 word profile, specifically written for these Awards.
- By agreeing to these rules, you give Golden Fiddle Awards Limited permission to use your photograph, profile, or any other information you provide, for promotional activity. The entrant also allows GFA to reproduce musical tracks on the GFA website.
- Please provide a website address if you have one, to support your entry.
- Entrants are encouraged to provide a visual recording (DVD) to support an entry to demonstrate diverse playing styles, but this is not obligatory.
- Judges of the Golden Fiddle Awards reserve the right to introduce additional categories to cover other musical genres.

I accept and agree to abide by the above rules.

Signed _____

▶ **Now turn over to complete the entry form...**

The Entry Form

THE ENTRANT: Title: _____ First name: _____ Last name: _____

Address: _____

State: _____ Postcode: _____ Phone: _____

Mobile: _____ Fax: _____ Email: _____

Website: _____ MySpace: _____

Twitter: _____ Facebook: _____

If entering a group/band/ensemble/orchestra/club: **Name of group:** _____

Group Members: Please list members, using full name on a separate sheet and attach.

CHOOSE YOUR CATEGORY: Please tick box to left. Remember, a person can be entered only once in each category.

Category	Judging Requirements
<input type="checkbox"/> 1. Best fiddler (as a soloist) For performances after 1 January 2006 within Australia or New Zealand	Evidence which may be in the form of video, sound recording, programs, press clippings, reviews, tour schedules, promotional material, photographs, or any other format to support the entry. You must nominate TWO contrasting tracks on the CD on which you wish to be judged. TRACK No: ___ NAME: _____ TRACK No: ___ NAME: _____
<input type="checkbox"/> 2. Best band, group, ensemble, club or orchestra featuring a fiddler For performances after 1 January 2006 within Australia or New Zealand	Evidence which may be in the form of video, sound recording, programs, press clippings, reviews, tour schedules, promotional material, photographs, or any other format to support the entry. The names of all MUST be listed on accompanying sheet. You must nominate TWO contrasting tracks on the CD on which you wish to be judged. TRACK No: ___ NAME: _____ TRACK No: ___ NAME: _____
<input type="checkbox"/> 3. Best CD by a fiddler as soloist Released after 1 January 2006 within Australia or New Zealand	Declaration: The Entrant declares that they have produced a commercial quantity of a minimum of 500 CDs. One commercially made copy of the nominated CD must be provided. You must nominate TWO contrasting tracks on the CD on which you wish to be judged. TRACK No: ___ NAME: _____ TRACK No: ___ NAME: _____
<input type="checkbox"/> 4. Best CD by a band, group, ensemble, orchestra or club featuring a fiddler Released after 1 January 2006 within Australia or New Zealand	Declaration: The Entrant declares that they have produced a commercial quantity of a minimum of 500 CDs. The names of all members MUST be listed on an accompanying sheet. You must nominate TWO contrasting tracks on this CD on which you wish to be judged. TRACK No: ___ NAME: _____ TRACK No: ___ NAME: _____
<input type="checkbox"/> 5. Lifetime Achievement Award For excellence as a fiddler, a band or a contributor to the furthering of fiddle playing and/or teaching within Australia and New Zealand	Supporting documentation to cover the achievements of the person or band entered, listing reasons to support the entry. Additional evidence, if available, which may be in the form of video, sound recording, programs, press clippings, reviews, tour schedules, promotional material, photographs, or any other format to support the entry. If entering a band, list all band members on an accompanying sheet.
<input type="checkbox"/> 6. Youth Achievement Award To honour young and emerging fiddle players, as soloists or featuring in a band. Individual entrants must be 25 years or under prior to the closing date for entries and in the event of a nomination of a band, the majority of members must be 25 years or under prior to the closing date for entries	Supporting documentation to cover the achievements of the person or band entered and listing reasons to support their entry. Additional evidence, if available, which may be in the form of video, sound recording, programs, press clippings, reviews, tour schedules, promotional material, photographs, or any other format to support the entry. List name and age of entrant (s) Example: Fred Bloggs 24
<input type="checkbox"/> 7. Best Fiddle Teacher in 2009 within Australia and New Zealand	The entry must be accompanied by the Teacher Profile Form plus other supporting documentation. Note that a recording (CD preferred) of a performance by the teacher MUST be provided with the entry.
<input type="checkbox"/> 8. Best Fiddle Composition Open to all musical styles where the essential element of fiddling as described in Rule 4 is embraced	A recording (CD preferred) and manuscript must be provided.

CHECKLIST

- Signed entry form
- 100 word profile in hard copy and by email to: fmoser@goldenfiddleawards.org.au
- High-resolution photo by email to: fmoser@goldenfiddleawards.org.au

If applicable to your entry:

- An audio recording clearly marked with your two nominated tracks (Categories 1,2,3 and 4)
- Names of all members of entered bands or groups (Categories 2,4, 5 and 6)
- Manuscript of entered composition (Category 8) Include ages for all entrants (Category 6)
- Teacher Profile Form (Category 7)